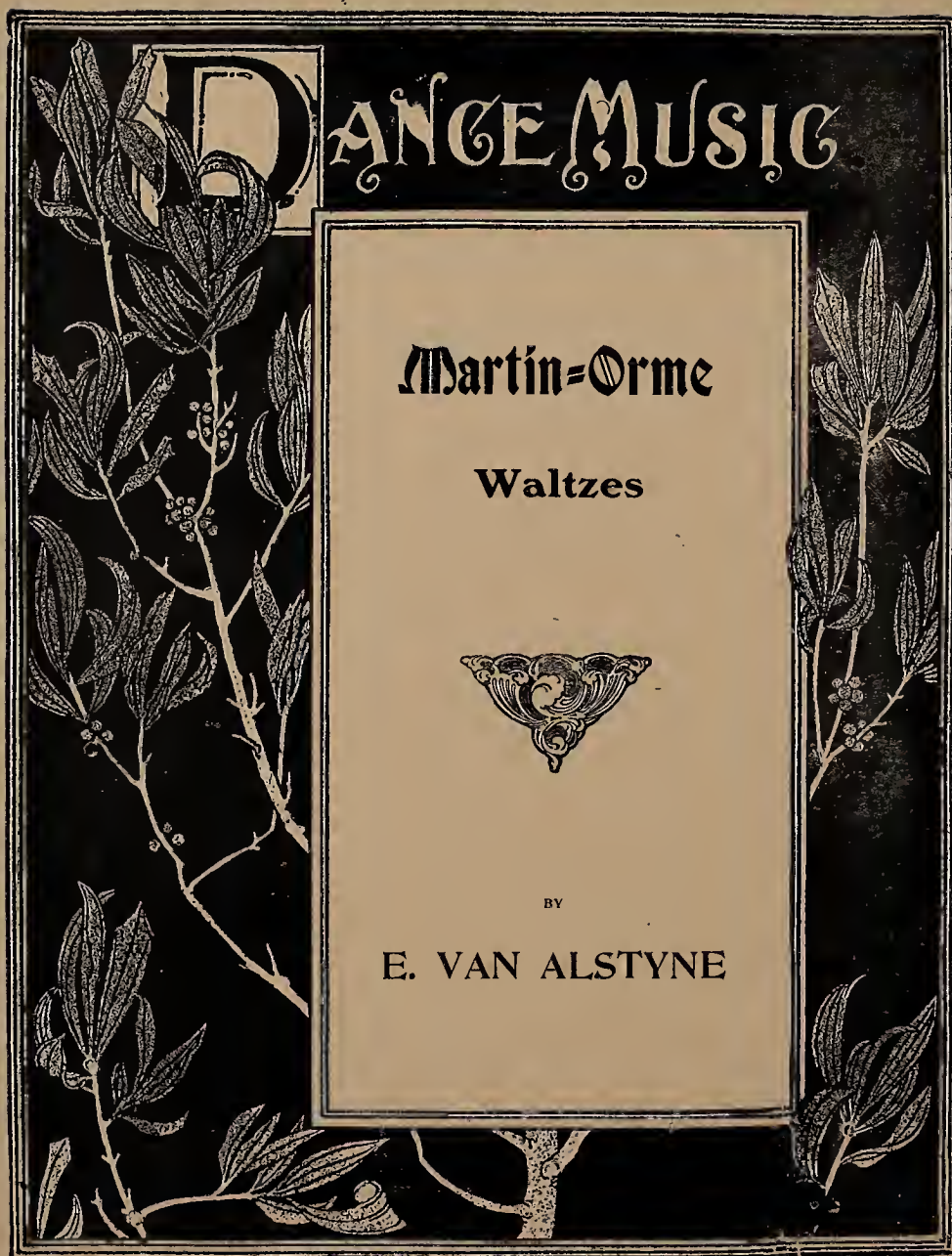


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MARTIN-ORME



PIANOS

MARTIN-ORME

Waltzes.

E. Van. ALSTYNE

Arr by Aug. H. Meyer

Tempo di Valse.

p

mf

f

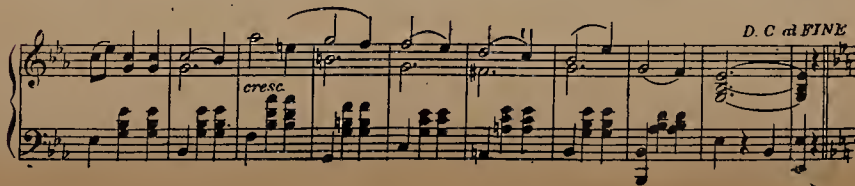
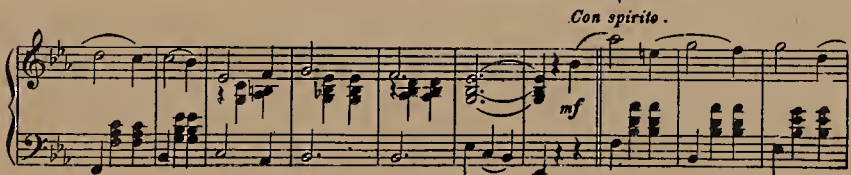
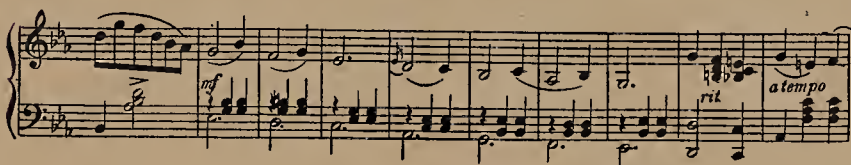
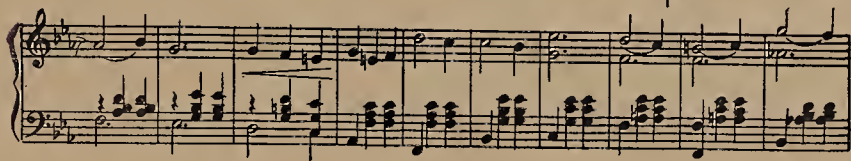
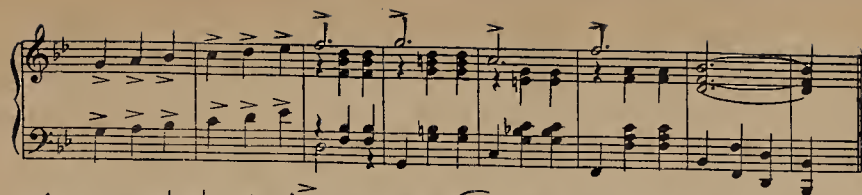
marcato

rall. *a tempo* *rall.* *a tempo*

marcato.

FINE.

The musical score is written for piano in 3/4 time. It consists of seven systems of music. The first system begins with a treble and bass clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Tempo di Valse.' and the dynamics are 'p' (piano). The second system starts with a 'mf' (mezzo-forte) dynamic. The third system continues the melody. The fourth system begins with a 'f' (forte) dynamic and ends with a 'FINE.' marking. The fifth system is marked 'marcato' and features a more rhythmic, accented pattern. The sixth system includes tempo changes: 'rall.' (rallentando), 'a tempo', 'rall.', and 'a tempo'. The seventh system is marked 'marcato.' and continues the accented pattern.



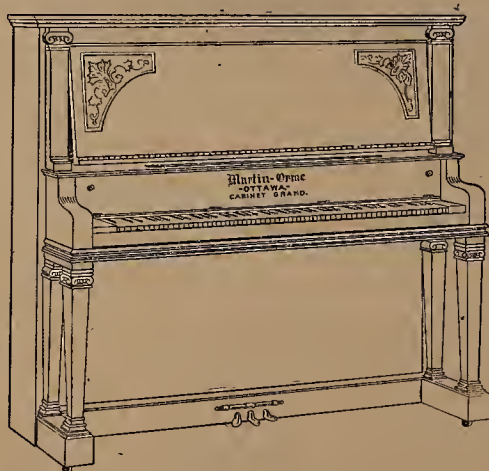
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